

Supplement No. 8.

# GEO. MÉLIÈS

of Paris.

Cinematographic-Films, Life Moving Pictures, Comical, Magical,  
Mystical Views, Trick-Films, Actualities, etc.



New York Branch:

204 EAST 38th STREET, NEW YORK

GASTON MÉLIÈS, General Manager.

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No.	TITLE	Length about, feet	PRICE
510-511	Bob Kick the Mischievous Kid. ( <i>An amusing transformation scene</i> )	125	\$21.50

Two nurses enter upon the scene, one bearing a nursing, the other leading by the hand Bob Kick, a vaudeville comedian, dressed as a baby in swaddling clothes. The latter toys with a balloon while a soldier makes up to the two nurses and takes them away for some refreshments. Bob Kick perceives a bottle of champagne upon the table evidently forgotten. He puts his balloon down upon the table, drinks the wine, becomes intoxicated, and falls asleep. In his dream he sees the balloon change into the head of a woman which in turn becomes the head of a grimacing man. He awakes with a start, and, seizing a stick, strikes the head which bursts into pieces while the table tumbles over onto him, imprisoning him beneath it. The grotesque character to whom the head which has just been seen belongs leaps upon the table crushing under his weight the unfortunate Bob Kick.

His nurse returns just in time to rescue him and gives him a hoop which she has just bought. Bob uses the hoop as a skipping rope, then he calls the second nurse. He makes the nurses hold the hoop in the air. He leaps through it and disappears.

The nurses hunt around for him and finally continue their quest outside. The soldier returns much disturbed with the baby which one of the nurses has entrusted to him. He rushes to the right and to the left hunting for the nurses while holding the child in his arms. He makes a false step, falls upon the child, and flattens it out. He hustles away as fast as his legs can carry him.

"STAR" FILMS

No.	TITLE	Length about, feet	PRICE
512-513	<b>Extraordinary Illusions.</b> ( <i>New subject with extraordinary tricks</i> )	135	\$23.00

In the middle of a parlor there is a table upon which gradually comes into view a Chinaman holding a Chinese umbrella and a fan. He leaps down, runs about the room, remounts upon the table, leaps down again and transforms himself into an up-to-date juggler. He makes a pass, and the table of its own accord tumbles along to the front of the scene. The juggler makes a box come out of the umbrella, the former of which he shows to be empty, then closes the cover. At a movement of the hand, the lid of the box rises up. He holds his hands above the box and a large veil comes out of it and enters into his hands by its own power. He lays the veil upon a chair. Afterwards, of their own accord, there emerge from the box the body, the arms, the legs, and the head of a lady dancer. The juggler collects all the pieces upon a rod of wood, thus constructing a mannikin of a dancer. He throws the box upon the floor and it scurries away. He then seizes the mannikin, hurls it into the air, and when it falls back it becomes a live person and does a turn at a dance. The juggler tears, then, the clothes from the dancer and she finds herself transformed into a female clown; he throws her a hat and a dress transforming her into a dancing comedienne. He makes her sit upon the table, and he next tries to embrace her, but she suddenly changes into a grotesque cook stirring a stew in a saucepan. The cook mounts on the table, the juggler gives him a kick, the cook leaps down, but before reaching the floor he becomes a danseuse. The juggler wraps her in the veil which lies over the chair, throws the veil into the air, and it immediately resolves itself into a mass of bits of paper leaping about while falling to the floor. At the same moment the vanished danseuse reappears upon the table. The juggler gives her his hand and makes her descend, and in the leap she changes again into the cook. But with a kick the juggler ends up the cook who falls into pieces. Finally the juggler himself leaps upon the table and slowly fades away dancing the cake-walk.

We reserve the right to approximate the length given in our Catalogues, list of prices, and Supplements within five feet.

G. M.